



Approved in LSF board  
17<sup>th</sup> January, 2022  
LSF president D. Doršs

## „MAD WINTER” LATVIAN SKI FEDERATION VIDEO COMETITION IN FREESTYLE SKIING AND SNOWBOARDING

### 1. COMPETITION DATE PLACE AND ORGANISATOR

- 1.1. This competition is organized by “Latvian ski federation” further called LSF.
- 1.2. Filming for the video competition can be done in 2021/2022. during the winter season from 10<sup>th</sup> January 2022 to 28<sup>th</sup> February 2022.
- 1.3. Filming for this competition can be done at any place around the world.

### 2. COMPETITION MANAGMENT

- 2.1. The LSF appoints the race HJ and monitors his activities.
- 2.2. The HJ determines the number of judges, appoints them, removes them from office and monitors their activities.

### 3. PARTICIPANTS

- 3.1. Participants compete in two different sports; freestyle skiing and snowboarding and are divided into the following groups:

Freestyle skiing

Group	Age
OPEN	Born in 2011 and older.
BEGINNER	Born from 2016 to 2006.
WOMAN	Born in 2011 and older.

Snowboard

Group	Age
OPEN	Born in 2010 and older.
BEGINNER	Born from 2015 to 2005.
WOMAN	Born in 2011 and older.

- 3.2. HJ is entitled to limit the number of participants in the competition if the format, quality or content of the submitted videos does not comply with the requirements specified in these regulations.
- 3.3. HJ has the right to decide to marge a group if it has less that 5 competitors. In this case, the competitors of particular group are added to another group.

### 4. COMPETITION FORMAT AND VIDEO CONTENT.

- 4.1. In the videos participants must show their skill, style and personality and may include lifestyle and interview footage in addition to skiing or snowboarding.

- 4.2. The competition will be divided into 2 rounds; The 1st round ended on January 31<sup>st</sup>, the 2nd round ends on February 28<sup>th</sup>.
- 4.3. Participants will be required to submit a short video of up to 15 seconds per round.
- 4.4. Round 2 will select the best of the videos submitted in Round 1 (number will depend on the total number of participants) and video creators will be required to submit a short video of up to 60 seconds
- 4.5. The tricks should not be repeated, the more different tricks the better. One trick can be shown from different angles
- 4.6. Videos showing erotic, pornographic footage, footage showing violence, footage showing illegal activity, and a video soundtrack with uncensored lexicology or offensive expressions may not be accepted in this video contest.

## **5. JUDGING CRITERIA**

- 5.1. The judges of the video competition and their number are determined by the organizers.
- 5.2. In all groups, the participants in 2 rounds are divided into places, but in the open group, the participants are awarded separately for the best performance on the streets.
- 5.3. The competition will be evaluated and the winners will be determined according to the general skills, abilities, style and overall "quality" of the participants.
- 5.4. The percentage of the video rating will be divided as follows: 10% personality, 20% trick complexity, 30% driving and trick execution style, 20% originality, 20% overall impression.

## **6. REGISTRATION**

- 6.1. The application must be submitted electronically by sending a link to the video download electronically to [sklmnti@gmail.com](mailto:sklmnti@gmail.com)
- 6.2. In the application, the participant must write following: subject - LSF Video competition, then in the email text, Name Surname, date of birth, Instagram name and link to the video file. The video file must be named: First name.surname\_video.comp\_round.no.
- 6.3. The video file must be uploaded to one of the free file storage sites available on the Internet.
- 6.4. The application for the 1st round must be submitted to the e-mail [sklmnti@gmail.com](mailto:sklmnti@gmail.com) by Sunday, at 23.59, January 31, 2022. Application 2. Participants selected for the card will have to submit by Sunday, 23:59. February 28, 2021.
- 6.5. By submitting a video, the participant grants the organizer the right to use the submitted materials at its own discretion in all forms of distribution. Contest materials will not be returned. Distributing the video online before announcing the winners means immediate disqualification.

## **7. SAFETY**

- 7.1. Each participant is responsible for their own safety during the video recording and is aware of the risks associated with the chosen activity.

7.2. The organizer of the competition recommends the participants to buy life insurance; the participants themselves take responsibility for the purchase of insurance.

7.3. By submitting an application, participants who participate in this competition confirm that they have voluntarily decided to participate in this competition.

## 8. VIDEO TECHNICAL GUIDELINES

Code	H.264 Code is the format in which your video will be encoded. The organizer accepts most major video codecs, but for best results, we recommend using H.264. If you are uploading high definition (HD) video, select High profile H.264 instead of the main profile. To make your upload especially smooth, choose the following formats whenever possible: .mov or .mp4 (please don't .wmv or .avi)
Frame rate	24, 25, or 30 FPS (fixed) organizers accept videos at 24 (or 23,976), 25, and 30 (or 29.97) frames. If you know the frame rate, it's best to encode the final video at the same frame rate. Important: Always select a "fixed" frame rate instead of a "variable" frame rate.
Bit rate	5000 kbit / s (720p HD) / 10,000 kbit / s (1080p HD) Bit rate (also known as data rate) controls both the visual quality of the video and its file size. Most video editors measure it in kilobits per second (kbit / s). When you have the option, select a "variable" bit rate and set the target to at least 5,000 kbit / s HD, 1080p HD frames, we recommend a bit rate of 10,000 kbit / s.
Resolution	Application video 1st Round video must be 1080 x 1920 pixels (9:16 aspect ratio) 2nd And 3th round video must be 1920 x 1080 pixels (16: 9 aspect ratio). Different aspect ratios can also be used, as long as their width does not exceed 1920 pixels.
Audio codec	AAC-LC (Advanced Audio Codec) For best results, we recommend using AAC-LC (Low Complexity) for the audio codec. Data transmission speed: 320 kbit / s. For best results, encode audio at a constant speed of 320 kbit / s. Sample frequency: 48 kHz For best results, set the audio sample frequency to 48 kHz.
Music / soundtrack	You can use any music you like that fits you're riding and editing style, <b>most important</b> music must be free to use, or you must have the right to use that music for your video. You can also simply submit shots in raw editing style without music, simply by demonstrating your best tricks.

## 9. AWARDING

9.1. The three best participants in each sport and each group are awarded.

9.2. In the group of beginners and women, the best three participants are awarded with medals, diplomas and prizes from the supporters of the competition.

9.3. In the open group, the best three participants are awarded with medals, diplomas, prizes from the supporters of the competition and cash prizes provided by the organizers.

9.4. In the open group, the best street performances, a wind skier and one snowboarder are awarded separately.

9.5. One most watched video is awarded separately

## 10. ADVERTISMET

- 10.1. Exclusive advertising rights during the competition belong to the Organizers.
- 10.2. All possible advertising during this time must be agreed with the Organizers.

**11. VALIDITY OF THE REGULATIONS AND IT AMENDMENT**

- 11.1. This Regulation is valid until the next amendments.
- 11.2. The LSF Board has the right to amend the Regulations.